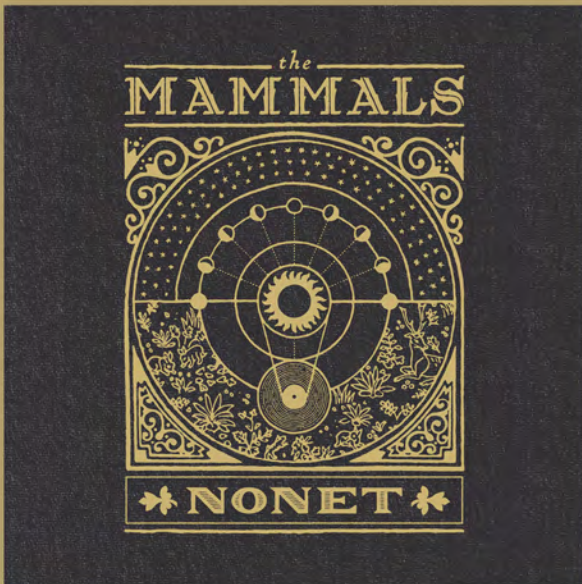


the MAMMALS

NONET



RECOMMENDED RADIO TRACKS

AAA / AMERICANA

Radio Signal Someone's Hurting
You Can Come to My House

FOLK

If You Could Hear Me Now
East Side West Side California

All songs are FCC clean • Add Date 4/14/20

IMPACT DATE: 5/18

THE MAMMALS CAN HEAR THE EARTH CALLING, AND THEY'RE ASKING US TO LISTEN.

Why are the societal pain and political-environmental challenge in this album actually so listenable? Our ears can hear it because it's been composed with great care by two of folk-Americana's most heartfelt topical songwriters and lovingly performed by an ensemble of nine musicians.

"Coming Down Off Summer" kicks off the set with pulsating percussion, an ocean of feeling, and an intimate vocal by Ruth Ungar. After a delicately psychedelic jam we're launched into "Radio Signal" Mike Merenda's new-folk classic with all the sonic markings of a rock ballad. Already the hooks and choruses will have become part of your muscle memory, when a plaintive fiddle and the sweet, existential refrain of "What It All Is" carry us even further into Merenda's perspective on nature and humanity.

The song with the deepest emotional resonance is most certainly "If You Could Hear Me Now." Arranged sparsely with graceful Wurlitzer and pedal steel, it powerfully pairs Merenda's poetic songwriting and Ungar's magnetic voice. "Someone's Hurting" is a darkly edgy banjo-driven song by Ungar, conceived on tour amid the beautiful Scottish countryside while witnessing, along with countless others, the horror of police violence playing out at home via live-streamed video.

Lighter, uplifting tracks like the dreamy "California," soulful "East Side West Side" and Petty-esque "You Can Come to My House" remind us that this Woodstock, NY band is still optimistic at heart. The Mammals are a "party band with a conscience" with 20 years on-the-road experience winning new fans, leading sing-alongs, and building community one room, one hillside at a time.

Whether this album helps us slow to hear Earth's call, take the time to reflect on our collective experiences, or acts as a rallying beacon to action depends on the listener. Either way, we feel reassured that it's our combined responsibility to stay alert, use our strength to protect the fragile, and remember to stay welcoming and kind. Everyone's invited to plant their roots, hoist their antenna, and tune in to The Mammals.

NONET WAS MADE POSSIBLE IN PART BY A GRANT FROM THE FRESHGRASS FOUNDATION ALBUM FUND

"The Mammals tell stories that are at once topical and timeless, bearing a message of hope and empowerment with a modern string-band sound."



"Some of the best songwriting of their generation."

LA WEEKLY

"Indeed, The Mammals are all heart... with ideas about how love will yet win over darkness and fear."

FOLKALLEY

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